

**ABIL (ASSOCIATION OF BRITISH AND IRISH
LUSITANISTS)**

CONFERENCE PROGRAMME

FRIDAY 8 AND SATURDAY 9 SEPTEMBER 2017

THE EDGE

UNIVERSITY OF SHEFFIELD

Friday 8th September

9.00 – 9.25	Conference registration (Reception, The edge Hub)		
9.25 – 10.30	Welcome remarks and Plenary: Thomas Earle (introduced by Juliet Perkins); Inês de Castro: a Portuguese national myth. (High Tor 2)		
10.30-11	Coffee break (Bar, The Edge)		
11 - 1 p.m.	High Tor 2	High Tor 3	High Tor 4
	<p>Panel 1: Transnational perspectives</p> <p>Chair: Claire Williams</p> <p>Daniel Mandur Thomaz (University of Oxford): A counter-Ethnology: the British “exoticism” through the eyes of António Callado</p> <p>David Brookshaw (University of Bristol): Literary appropriation and translation: two novels featuring Macau</p> <p>Suzan Bozhurt (Utrecht University): From Screen to Paper: Contemporary Women Writers in Portugal and their use of Digital Media as a Publishing Forum.</p>	<p>Panel 2: Sources, editions, and censorship</p> <p>Chair: Thomas Earle</p> <p>Stephen Parkinson (University of Oxford): The Blessed Virgin cheats at dice: Cantiga 214 and the Alfonsine miracle kitchen</p> <p>André Barros Penafiel (University of Oxford): Towards a Bibliographical Study of Os Lusíadas, 1572</p> <p>Juliet Perkins (King’s College, London): Fernão Lopes and Livy</p> <p>Phoebe Oliver (University of Warwick): Acting in good faith: censors and their practices in shaping Portuguese literary culture (1807-1815)</p>	<p>TROPO UK Workshop: Por uma abordagem simbiótica entre língua e estudos culturais: reflexões teórico-práticas sobre o ensino de Português no contexto universitário britânico.</p> <p>Antônio Márcio da Silva (University of Surrey), Ana Souza, Regina Duarte (Instituto Camões), Ana Reimão (University of Liverpool) e Sofia Martinho (University of Leeds) (TROPO UK – The Association of Teachers and Researchers of Portuguese Language in the UK)</p>
1 – 2 p.m.	Lunch break (Bar, The Edge)		

	High Tor 2	High Tor 3	High Tor 4
2 - 3.30 p.m.	<p>Panel 4: Queer themes in popular culture</p> <p>Chair: Anneliese Hatton</p> <p>Paulo Pepe (Queen's University, Belfast): The Queer Pluralities of Bernardo Santareno's Theatre.</p> <p>Antônio Márcio da Silva (University of Surrey): Enviadecendo intimacy: resisting (gay) heteronormativity in Brazilian queer funk videos.</p> <p>Mark Sabine (University of Nottingham): Queer <i>macbistas</i> and bottoms with balls: The queer masculinity of Ary dos Santos.</p>	<p>Panel 5: Slavery, the Portuguese 'Hebrew Nation' and Freedom in the Atlantic: Political, Economic and Religious Perspectives from the 16th to 18th Centuries</p> <p>Chair: Carmen Ramos Villar</p> <p>José Ligna Nafafê (University of Bristol): Lourenço da Silva Mendonça's Enslaved Africans Abolition Discourse: Network with the Portuguese 'Hebrew Nation' in the Atlantic, 1673-1686.</p> <p>Carla Vieira (CHAM, FCSH, Universidade Nova de Lisboa): Narrativas de Liberdade. Perspectivas sobre a Diáspora Sefardita no Atlântico segundo as Memórias de Judeus Portugueses (Século XVIII).</p> <p>Sandra Neves Silva (Universidade Nova de Lisboa): Liberdade, Estrelas e Destinos Políticos: a Luz Pequena Lunar e Estelífera e o Foetus Astrologicus do neojudeu Manuel Bocarro Francês e Rosales (c.1588-1662?)</p>	<p>Panel 6: REBRAC (Rede Europeia de Brasilianistas de Análise Cultural) "Cordiality and Intimacy in Brazilian Culture" (panel 1)</p> <p>Chair: Lúcia Sá</p> <p>Jane-Marie Collins (University of Nottingham): Parrotting the past: historical continuity and change through cultures of cruelty in Brazil.</p> <p>Gui Perdigão Murta (University of Oxford): The Cordial Maid: the representation of servants in Brazilian adaptations of <i>Eça de Queirós</i>.</p> <p>Claire Williams (University of Oxford): Who do you Think you Are? Finding and Foregrounding Forebears in Contemporary Brazilian Fiction.</p>
3.30 - 4 p.m.	Coffee break (Bar, The Edge)		
4 – 4.45 pm	<p>Second plenary speaker: Hilary Owen (University of Manchester & University of Oxford) (introduced by Cláudia Pazos Alonso): "Monsters, Mutants and Maternity: The Politics of the Posthuman in the Cinema of Teresa Villaverde, Solveig Nordlund and Raquel Freire."</p> <p style="text-align: center;">(High Tor 2)</p>		
5 – 6.45 p.m.	<p>ABIL AGM</p> <p>(High Tor 2)</p> <p>Including a presentation from TROPO UK (The Association of Teachers and Researchers of Portuguese Language in the UK)</p>		
6.45-7.30p.m.	Wine Reception (Dining room, The Edge)		
7.30 p.m.	Conference dinner (Dining Room, The Edge)		

Saturday 9th September

<p>9.30 – 10.30 a.m.</p>	<p>Third Plenary speaker: Lisa Shaw (University of Liverpool) (introduced by Stephanie Dennison): Afro-Brazilian performance on Rio de Janeiro’s popular stages from the 1880s to the long 1920s (High Tor 2)</p>		
<p>10.30 – 11.30</p>	<p align="center">High Tor 2</p>	<p align="center">High Tor 3</p>	<p align="center">High Tor 4</p>
	<p>Panel 7: Angolan literature Chair: Phillip Rothwell</p> <p>Vincenzo Cammarata (King’s College, London): Spiritualism and decolonisation in Angolan Literature.</p> <p>Dorothee Boulanger (King’s College, London): Marxism as Witchcraft? Suspicion, accusation and auto-crítica in 1980s Angolan Novels.</p>	<p>Panel 8: Cultural interventions Chair: Tracy Margaret Mary O’Connor</p> <p>Alexandra Reza (University of Oxford): Anti-colonial aesthetics at the Casa Dos Estudantes Do Império.</p> <p>David Wood (University of Sheffield): ‘Todos nós, para eles, somos macacos’: Brazilian Football and the Notion of Racial Democracy.</p>	<p>Panel 9: Marginalised Subjectivities Chair: Mark Sabine</p> <p>Anneliese Hatton (University of Nottingham): Man’s best friend? The subjugation and elevation of the status of animals in the novels of Valter Hugo Mãe.</p> <p>Gustavo Infante (University of Bristol): The post-colonial madhouse: hell, recollection, and remedies for the soul.</p>
<p>11 – 12 p.m.</p>	<p align="center">Coffee break (Bar, The Edge)</p>		
<p>12 – 1.30</p>	<p align="center">High Tor 2</p>	<p align="center">High Tor 3</p>	<p align="center">High Tor 4</p>
	<p>Panel 10: REBRAC (Rede Europeia de Brasilianistas de Análise Cultural) "Cordiality and Intimacy in Brazilian Culture" (panel 2)</p> <p>Chair: Lisa Shaw Stephanie Dennison (University of Leeds): Exploding the Myth of Brazilian Cordiality: The Films of Kleber Mendonça Filho.</p> <p>Rachel Randall (University of Oxford): “Que horas ela volta?": Affect, Motherhood and Middle-Class Guilt in Contemporary Brazilian Film.</p> <p>Tori Holmes (Queen’s University, Belfast): Futuro Junho: Documenting the Brazilian conjuncture of 2013, and its aftermath.</p>	<p>Panel 11: How does the empire write back? Chair: Gustavo Infante</p> <p>Emanuelle Santos (University of Warwick): <i>Late Postcoloniality:</i> The Postcolonial Condition in the Aftermath of Independence in Portuguese-speaking Africa.</p> <p>Tom Stennett (University of Oxford): Flexible/Moldable Figures of Resistance: Strategic Essentialisms in the Poetry of Noémia de Sousa and Ana Paula Tavares.</p> <p>Ana Margarida Dias Martins (University of Exeter): Teresa Margarida da Silva Orta (1711-1793): a minor transnational of the Brown Atlantic.</p>	<p>Panel 12: Slavery, the Portuguese ‘Hebrew Nation’ and Freedom in the Atlantic: Political, Economic and Religious Perspectives from the 16th to 18th Centuries (part 2) Chair: José Ligna Nafafé</p> <p>Angelo Adriano Faria de Assis (Universidade Federal de Viçosa): Do porteiro ao papa, todos têm os seus vícios! Senhor de Engenho, largo em seu negociar, contratador dos dízimos reais, traficante de escravos, comerciante e perseguido pela inquisição: a trajetória do cristão-novo João Nunes Correia.</p> <p>Ylan de Mattos (Universidade Estadual Paulista): “Quando aqui entrei tinha dúvidas, hoje tenho certeza”: o <i>criptojudaísmo</i> possível da escrava Mariana de Andrade (Rio de Janeiro, século XVIII).</p>
<p>1.30 – 2.30</p>	<p align="center">Lunch break (Bar, The Edge)</p>		

2.30 – 4	High Tor 2	High Tor 3	High Tor 4
	<p>Panel 13: Media and society</p> <p>Chair: David Brookshaw</p> <p>Margarida Rendeiro (CHAM Universidade Nova de Lisboa / Universidade Lusíada de Lisboa): Are there any seeds of the Revolution left in the garden? Memory and Utopia in Portuguese Cinema 40 Years later.</p> <p>Álvaro André Zeini Cruz (University of Leeds/Unicamp, Brazil): Telenovelas: a source of gossip</p>	<p>Panel 14: Re-writing the writer</p> <p>Chair: Conceição Pereira</p> <p>Pedro Marques (Instituto Camões): Os lugares do morto – o que faz Eça na literatura portuguesa contemporânea?</p> <p>Victor K. Mendes (University Massachusetts Dartmouth): Lying in Portuguese (Pessoa and Derrida)</p>	<p>Panel 15: PG and Early career development session</p> <p>Led by Hilary Owen, Phillip Rothwell, Lúcia Sá and Carmen Ramos Villar</p>
4 – 4.30	Coffee Break (Bar, The Edge)		
4.30 – 5.30	High Tor 2	High Tor 3	High Tor 4
	<p>Panel 16: Lusophone cinema</p> <p>Chair: Dorothee Boulanger</p> <p>Katy Stewart (University of Sheffield): African-Brazilian Cinematic Connections: Zózimo Bulbul, FESPACO, and Encontros de Cinema Negro.</p> <p>Maria Luísa Coelho (CeHum Universidade do Minho / University of Oxford): At the movies: Paula Rego and Ana Hatherly's transcultural dialogue with cinema.</p> <p>Tracy Margaret Mary O'Connor (Queen's University, Belfast): Listening to the Silence: The Question of Voice in Licínio de Azevedo's <i>Hóspedes da noite</i> (2007).</p>	<p>Panel 17: Political interventions</p> <p>Chair: David Wood</p> <p>Phillip Rothwell (University of Oxford): Cármen de Araújo Pereira and the feminine Singular.</p> <p>Conceição Pereira (Newcastle University): Rir com a crise? As crónicas de Ricardo Araújo Pereira.</p>	<p>Panel 18: Revisioning in writing practises</p> <p>Chair: Paddy Scott</p> <p>Cláudia Pazos Alonso (University of Oxford): Far From Placid: Women Writing in 1860s Portugal</p> <p>Debbie Madden (University of Sheffield): Writing the Republic: Women Writing Politics and the Politics of Women's Writing in Early Twentieth-Century Portugal.</p> <p>Margaret Anne Clarke (Open University): Maria Câmara Bormann and the <i>Künstlerroman</i>: challenging the traditions of Brazilian literary historiography</p>

5.30 CONFERENCE ENDS